



Black Sheep Galleries, Salisbury requests the pleasure of your company to come and view

The Painter with Women
THE LENKIEWICZ ARCHIVE

Series One

Saturday 15th - Sunday 23rd October 2011

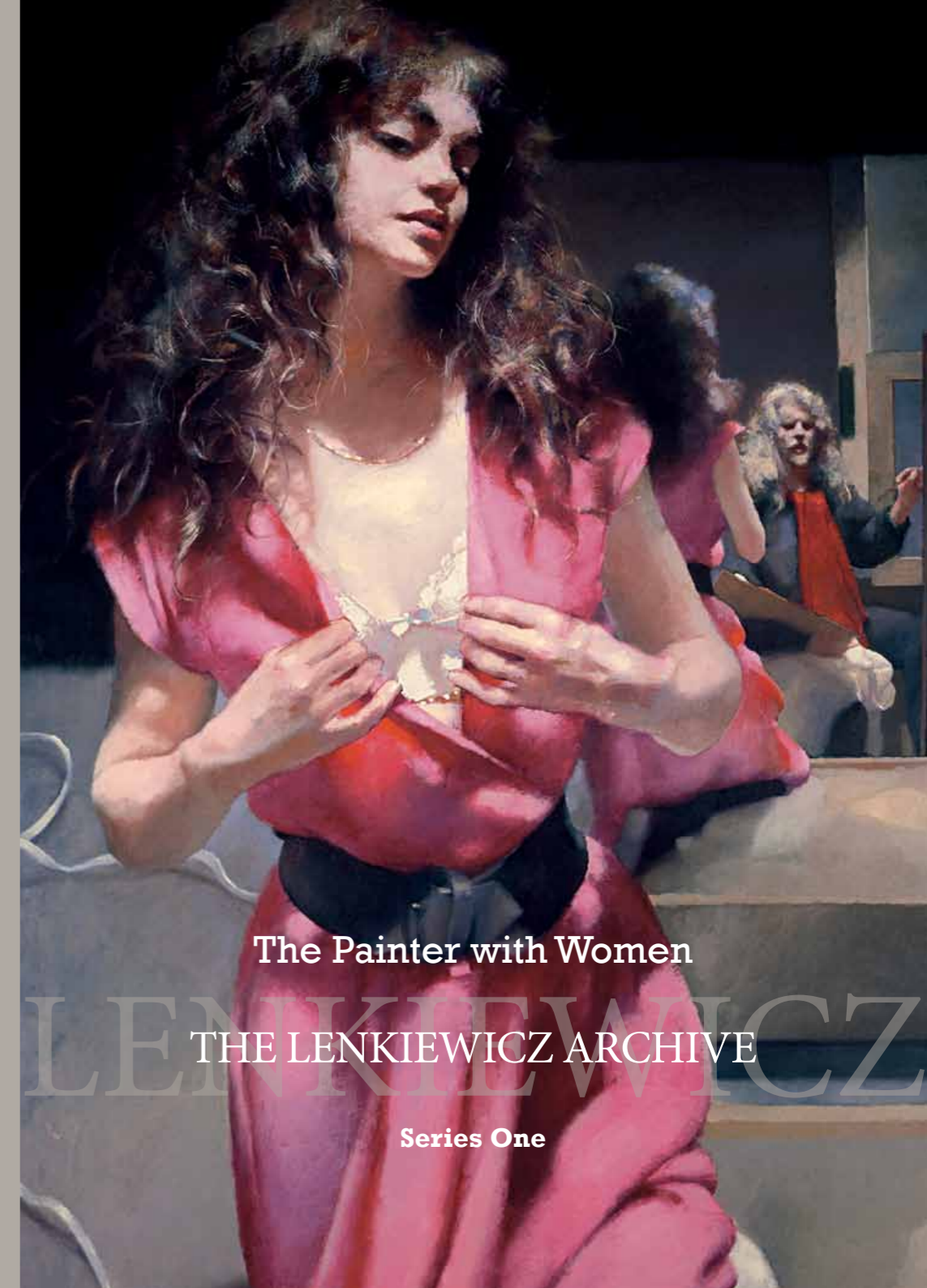
This remarkable exhibition presents the artist's first collection of fine art Limited Editions since the copyright passed to The Lenkiewicz Foundation in 2010. It also includes a fascinating range of collectable published work from his substantial archive of previously-unseen notebooks and illustrated journals bequeathed to the Foundation.

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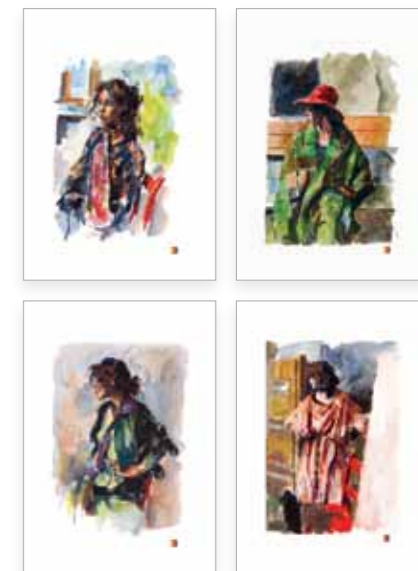
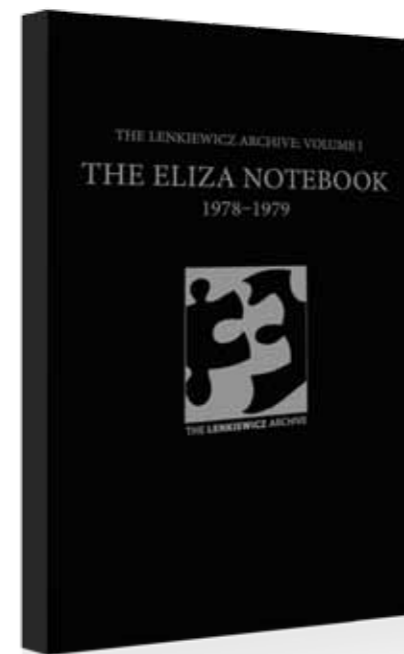
Robert Oscar Lenkiewicz (1941-2002)

Robert Lenkiewicz was a natural outsider and radical, consciously at odds with contemporary thinking on ethical and aesthetic issues. Nevertheless, a huge cross section of society was attracted by his charismatic personality, his generosity and his great gift as an artist. After attending St Martin's College of Art and Design and the Royal Academy, Lenkiewicz pursued an independent course as a painter, largely uninfluenced by contemporary art fashions. His ironic study of relationships in *The Painter With Women* broke with his usual practice of showing work in his own studios. He exhibited many of the paintings from this project at the Birmingham International Convention Centre in 1994. More than 35,000 people visited the exhibition in a single week. For Lenkiewicz, the act of painting was a profoundly moving experience. His main aim was to capture the transient and emotional qualities of his subject and he left a unique and haunting legacy.



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Series One



The Eliza Notebook
Limited Edition Box Set of 150 copies

Box Set & Book

The Painter with Women
– the evolution of a Project

Limited edition book of 995
copies including fine art print

